

NAREH ARGHAMANYAN

Virtuosity. Discovery.
***Poet at the
piano***

*Revealing the hidden
treasures
of the piano repertoire*





***Distinctive artistic profile.
Strong Programming Concepts.
Rare Repertoire with Audience Appeal.***

Nareh Arghamanyan is counted among the most internationally renowned pianists of her generation. ***A poet at the piano:*** with virtuosic expressive power and narrative imagination, she opens up familiar and unfamiliar piano repertoire to her audience.

Classics of the literature stand on equal footing alongside forgotten works. Her "Femmes de Légende" project spotlights works by female composers from three centuries and has been nominated for the German Record Critics' Award.

Arghamanyan is a sought-after soloist with renowned orchestras, including the Vienna Symphony Orchestra, the Tonhalle-Orchester Zurich, the City of Birmingham Symphony Orchestra, the German Symphony Orchestra Berlin, and the NDR Elbphilharmonie Orchestra. She has collaborated with conductors such as Riccardo Chailly, Kent Nagano, Sir Neville Marriner, Alain Altinoglu, Carl St.Clair, and Michael Sanderling.

She regularly appears as a guest in major concert halls around the world, including the Musikverein Vienna, the Philharmonie Berlin, Wigmore Hall London, the Gewandhaus Leipzig, and Lincoln Center New York.

Current Recital Programs

FEMMES DE LÉGENDE - Piano Music by Female Composers from Three Centuries
A program featuring works by Anna Bon di Venezia, Louise Farrenc, Clara Schumann, Lili and Nadia Boulanger, Mel Bonis and other female composers: a fascinating rediscovery of a long-overlooked repertoire.

FRÜHLINGSRAUSCHEN - (Rustle of Spring) - Romantic Soundscapes of Spring
A journey through romantic piano repertoire with works by Schumann, Mendelssohn, Moszkowski, Bonis, Suk, and Sinding.

BACH TRANSFORMED - Three Centuries of Bach on the Piano
An "homage" to the inspirational power of Johann Sebastian Bach, in transcriptions and arrangements by great pianists over three centuries.

LISZT METAMORPHOSIS – Transcendence and Magic of the piano sound
An "homage" to Franz Liszt's visionary sound world in its development from 1830-1880.

Press Quotes

"Her breathtaking virtuosity is never an end in itself, but always entirely in the service of the music."

klassikhören.de

"Brilliantly played and characterized by great sensitivity - a musical journey of discovery into unknown territory."

Piano News

"Sensitive, sonically subtle, and technically flawless interpretations."

Klassik Heute

Booking

Tilmann Artist Management, -- www.tilmannartistmanagement.de

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-  Website <https://nareh.net>
-  Facebook facebook.com/narehpiano
-  Instagram instagram.com/narehpiano
-  LinkedIn linkedin.com/in/narehpiano
-  Youtube youtube.com/@Narehpiano
-  Spotify: bit.ly/narehpiano
-  Apple Music <https://rebrand.ly/narehpiano>



Biography

Virtuosity. Discovery - *Poet at the piano*

Nareh Arghamanyan achieved her international breakthrough in 2008 by winning First Prize at the International Piano Competition of Montreal, becoming the youngest winner in the competition's history. Since then, she has established herself internationally as a versatile and distinctive artistic personality.

In addition to her performances in the major concert centers of Europe and North America, she regularly appears at significant international festivals, including the Lucerne Festival, Schleswig-Holstein Musik Festival, Bregenz Festival, Festival de Colmar, Lanaudière Festival, Tanglewood Festival, and the Marlboro Festival.

Arghamanyan develops a unique artistic profile through her thematically conceived recital programs, which make the piano repertoire tangible as a living and constantly evolving musical landscape. In her programs, canonical works enter into a tension-filled dialogue with rediscovered compositions, opening up new perspectives on the history of the piano for the audience.

Arghamanyan's recordings have been released on labels such as Pentatone, Sony Classical, Ulysses Art and Hänssler Classic. Her Pentatone recordings with the Rundfunk-Sinfonieorchester Berlin under the direction of Alain Altinoglu include piano concertos by Liszt, Prokofiev, and Khachaturian.

Arghamanyan is a Bösendorfer Artist and lives in Vienna.

Recital programs

Nareh Arghamanyan's recital programs combine the virtuoso piano tradition of pianists from the golden era with imaginatively curated programs that open new perspectives on the piano repertoire. Her concerts bring together familiar masterworks with rediscovered compositions, unfolding musical dramaturgies that invite the audience on a journey of discovery through familiar and hidden soundscapes.

In addition to her current projects like *Femmes de Légende*, *Frühlingsrauschen*, or *Bach Transformed*, she has created a catalog of other thematically conceived recital programs, including *Duell der Tänze (Duel of Dances)* (concert paraphrases on Johann Strauss II and Khachaturian), *Die goldene Ära (The Golden Era)* (homage to Franz Liszt, Leopold Godowsky, Ignaz Paderewski, Moritz Moszkowski, Ferruccio Busoni, Moriz Rosenthal, Sergei Rachmaninoff), and many more.

A selection of further programs and repertoire suggestions is available upon request.

Repertoire und Program flexibility

Nareh Arghamanyan possesses an exceptionally extensive repertoire and a remarkable musical aptitude that enables her to learn new works or step into concert programs even at short notice. Her repertoire includes more than thirty piano concertos as well as a wide range of solo works from different eras. A complete repertoire list is available upon request.

Furthermore, her programs can be flexibly adapted to different concert formats and event profiles.

Concert as a Musical Journey and Discovery of unknown works

In her concerts, Nareh Arghamanyan invites her audience to rediscover hidden worlds of the piano repertoire. With virtuoso brilliance and poetic creative power, she combines familiar masterpieces with rarely played works, thus opening up surprising perspectives on the history of piano music.

Her programs unfold like musical narratives: they lead through different sound worlds, eras, and moods, causing familiar works as well as newly discovered compositions to appear in a new context.

Thus, her recitals become musical journeys of discovery, full of curiosity, imagination, and sonic diversity.

Discography

hänssler CLASSIC

New Release 2026

“Frühlingsrauschen”



“Femmes de Légende“

(2025)

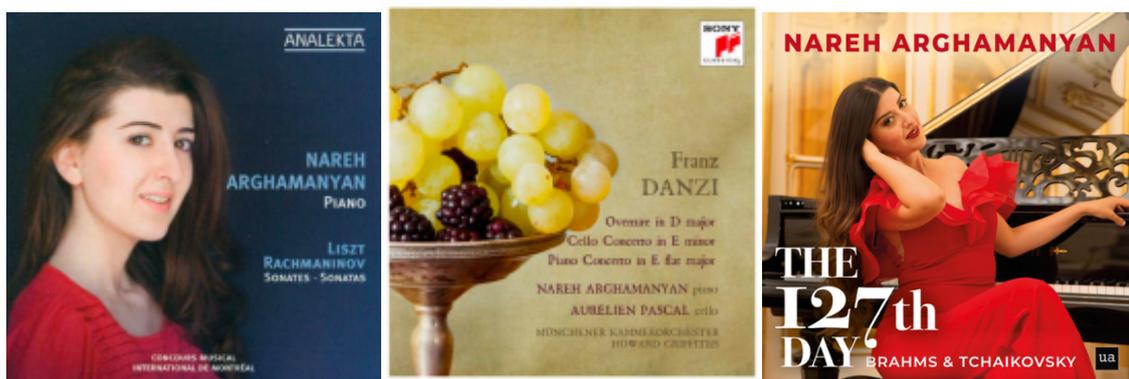


“An exploration of uncharted musical terrain, performed with brilliance, conviction, and deep sensitivity by an outstanding pianist.”
(*Piano News*, 05/2025)

PENTATONE



Other labels



Press Quotes

"Nareh Arghamanyan is beyond any doubt: Her astonishing virtuosity is never in the service of show, but always in the service of the work."

klassikhören.de, René Brinkmann

"A journey of discovery through unknown musical terrain - brilliant, convincing, and played with great empathy by a fabulous pianist."

Piano News, Carsten Dürer

"She interprets the works sensitively and with technical precision, clearly bringing out the respective characteristic sonic language."

Klassik Heute, Antje Rößler

"Arghamanyan traverses many emotional worlds, which she differentiates sensitively. Very good phrasing and articulation skills ensure that the music always retains its liveliness and spontaneity."

Pizzicato, Norbert Tischer

"Arghamanyan is mastering all pianistic challenges effortlessly and impresses with multifaceted dynamics."

klassik.com, Dr. Michael Loos

"Arghamanyan's utter confidence in her technique allowed the work to bloom fully, and it was unquestionably the most thrilling and fluid Islamey I've ever heard played live."

San Francisco Classical Voice

"Elegance, humour, deliciously burbling trills and fiery imagination. This introduced me to a major, major, major talent. Pianists don't come any better than Nareh Arghamanyan. Another potential superstar has arrived!"

Harris Goldsmith

"Nareh Arghamanyan - a true whirlwind of power and temperament, she wonderfully unfolded the poetry of the second movement in Tchaikovsky's Piano Concerto No. 1; in contrast, the racing Prestissimo section with its peculiar abstraction was breathtakingly successful."

Frankfurter Allgemeine Zeitung

"The virtuosity with which the young artist masters the Herculean pianistic demands is impressive."

Die Presse, Wilhelm Sinkovicz

"Nareh Arghamanyan impressed with wonderfully sparkling articulation, imaginative dynamic shaping and a convincing dialogue between bass and melody."

Neue Zürcher Zeitung

On *Femmes de Legende*:

"A true treasure trove of rarely played piano music by female composers."

Radio Bremen – Klassikwelt

"A remarkable contribution to the emancipation of women composers."

Aachener Zeitung

"A journey of discovery through unknown musical terrain - brilliant, convincing, and played with great empathy by a fabulous pianist."

Piano News, Carsten Dürer

"Arghamanyan handles the atmospheric colorfulness of the music masterfully."

Klassik Heute, Antje Rößler

On *Prokofiev's Piano Concerto Nr.3*:

"Nareh Arghamanyan has come up with a refreshingly individual take on the piece, soft-grained, spacious and full of color."

Gramophone Magazine

"I can't recall a recording that reveals so much subtle detail in Prokofiev's orchestral writing."

Graham Williams

"Nareh Arghamanyan has come up with a refreshingly individual take on the piece, soft-grained, spacious and full of color. Whether self-consciously bubbly or dreamily withdrawn, Arghamanyan's pointing of line is intensely individual, always super articulate and without percussiveness."

Gramophone Magazine

Tilmann Artist Management

“My work is built on trust, passion, and expertise - driven by a deep love for music and the people who bring it to life.”



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